

**LA ARQUITECTURA DE LA CIUDAD GLOBAL: REDES,  
NO-LUGARES, NATURALEZA (METRÓPOLI) (SPANISH  
EDITION)**

**Payge Elizabeth Witman**

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Places of memory, in turn, are the points of reference from which we can shape our perception of the world. Descartes learned to distrust the senses and drew the well-known conclusions about doubt and the imperative of permanently questioning what may seem to be a

certainty.