

A PROLE DO BÉBÉ, VOL. 1, NO. 8: BRUXA

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### **A Prole do bebê (8), suite for... | Details | AllMusic**

A prole do bebê No.1, W (Villa-Lobos, Heitor) Negrinha (A boneca de pau); A pobrezinha (A boneca de trapo); O polichinelo; A bruxa (A boneca de pano).

### **A prole do bebe - Wikipedia**

Villa-Lobos composed three collections of short pieces called Prole do Bebê, almost descriptive character, as in the flying motions depicted in A Bruxa (No. 8), or the tingling sound of porcelain in the high notes at the end of Branquinha (No.

### **VILLA-LOBOS, H.: Piano Music, Vol. 1 (Rubinsky) - A Prole do Bebe, No. 1 / Cirandas**

A Prole do bebê (8), suite for piano, Book 1 ("A família do bebê"), A. Composition Information ?; Description ?; Parts/Movements ?; Appears On ?.

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### **A prole do beb no. 1: Piano Book: Heitor Villa-Lobos**

A prole do bebê—spelled A próle do bébé in the scores, which were published before the orthography reform—(The Baby's Family) is a collection of character pieces by Heitor Villa-Lobos for piano. It was composed in three volumes. The volume known as Series 1 was composed in , and Series 2 in The Third Series was composed in , but it was not published and the .

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The kind of syncopated melody that Villa-Lobos often uses for his pictures of interior Brazil appears. The verse structure of the ciranda always calls for a child to go inside the circle and sing alone, while the others continue to sing No. 8: Bruxa hands. In this piece Villa-Lobos gives free rein to his romanticism and lyricism.

All the melodies used in the Cirandas, except that for Ciranda No. An important The set is edited by the Villa-Lobos scholar David P. This also helps explain why the influence of these two composers is so readily identifiable in Villa-Lobos's style of piano-writing.

The kind of syncopated melody that Villa-Lobos often uses for his pictures of and Orchestral Works.