

**BLAKE'S MARGINS: AN INTERPRETIVE STUDY OF
THE ANNOTATIONS**

Antony Palazzola

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Known for his prophetic and imaginative works of poetry, painting, and printmaking, William Blake was also a prolific reader and annotator of.

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A more general disagreement concerns their different views of form, both in general and with respect to works of art. Blake had enough interest in this to allow a phrenologist, James S. For Blake, Paine incarnates the fiery principle of revolution, and, as Adams And even in these earliest known annotations of his, "Blake's radical position is that everything arises from and exists in an original and endless act of imagination in which we all participate" He has also edited Jerusalem for the Blake Trust Princeton, Adams has been thinking about this subject for a long time, for while none of the other chapters has appeared in print before, this is a revised and expanded version of an essay first published in [View online](#) [Borrow](#) [Buy](#) [Freely available](#) [Show 0 more links](#) He himself had engraved the frontispiece after a drawing by his friend Henry Fuseli, and Fuseli had translated the text. The University of Melbourne.