

# **RHETORIC OF MACHINE AESTHETICS**

Linette U. Duggin

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**Barry Brummett, Rhetoric of Machine Aesthetics - PhilPapers**

Description, Westport, Conn.: Praeger, p. ; 24 cm. ISBN, (alkaline paper). Full contents. Ch. 1. Aesthetics, Machines, and Rhetoric; Ch. 2.

## **Product | Rhetoric of Machine Aesthetics**

(Brummett, Rhetoric of Machine Aesthetics). Unaware of Steampunk as a distinct aesthetic at the time, I described the aesthetics of what I call mechtech. Clearly.

## **Crossings - Volume 1, Issue 2 - Longavesne**

Brummett's most recent, ongoing interests are in the rhetoric of popular culture. Culture, Contemporary Apocalyptic Rhetoric, Rhetoric of Machine Aesthetics.

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Brummett is the author of Rhetorical Dimensions Of Popular Culture, Contemporary Apocalyptic Rhetoric, Rhetoric of Machine Aesthetics, The World and How.

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In this way, we can use our physicality, expectations and body postures to unsettle the virtual world and, thirty years on, give full meaning to Harald Szeemann's remarkable exhibition in Bern, Switzerland Quand les attitudes deviennent formes When Attitudes Become Form: Simulations and Machine Aesthetics in Brazil. The manner in which we conceive of matter, space and Rhetoric of Machine Aesthetics has changed considerably since the beginning of the twentieth century.

He identifies 3 normal varieties of flat top aesthetics: Open form existed long before the invention of the computer. See [Open Form](#) Book Online - Google Books. The artist's subjective experience produces images which are not images of some thing but of an ideal form, even though that which he gives us to see is, apparently, a material object or physical form.

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