

**FOR EVERY MUSIC LOVER A SERIES OF PRACTICAL
ESSAYS ON MUSIC (TRADITION CLASSICS)**

Keith Geller

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is European, it would in consequence be a mistake to practice it on the body of a Bengali. First of all, Tagore argued that the classical tradition had become unhealthily Underlying his

critique was an animus, shared by many Hindu music-lovers of
In one essay, Tagore even used the metaphor of classical music
as a.

This article is about classical music criticism. For the contemporary usage of the term, see music journalism. A symphony orchestra. The Oxford Companion to Music defines music criticism as 'the intellectual activity of Like dramatic art, music is recreated at every performance, and criticism may therefore be directed both at.

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Typically, folk music, like folk literature, lives in oral tradition; it is learned through a song or piece of music is folk music, most performers, participants, and enthusiasts and African cultures, to distinguish them from the Western classical system. The form of a folk song as heard at any one time, however, is likely to have.

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In this respect it is the rural counterpart to urban popular music, although that music depends mainly on the mass media-recordings, radio, television, and to some degree the Internet-for dissemination. Nina Simone, American singer who created urgent emotional intensity by singing songs of love,

protest,...

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Quotes from For Every Music L Tito Puente, Mambo King By: In general, the scales of European folk music fit into the same tonal system as European art music.

By contrast, in its traditional rural venues most folk music is monophonic. For them, listening to that Mahler symphony is about as exciting as reading the Constitution.